# *The Music Hour*

**Monday through Friday, commencing at 6:45 p.m.**

Feb. 1—Purcell: The Fairy Queen
Mon.

Feb. 2—Beethoven: Quartet No. 12 in E flat
Tues. Mozart: Divertimento in D major, K. 251

Feb. 3—Mozart: Mass in C minor
Wed.

Feb. 4—Beethoven: Piano Concerto No. 1
Thurs. Bruch: Violin Concerto

Feb. 5—Listeners' Request Concert
Fri.

Feb. 8—Puccini: Gianni Schicci
Mon.

Feb. 9—Schubert: Quintet in C major
Tues. Shostakovich: String Quartet, Opus 10, No. 8

Feb. 10—Mendelssohn: Organ Sonata No. 1
Wed. Copland: Clarinet Concerto
Elizabethan Music

Feb. 11—Beethoven: Piano Concerto No. 2
Thurs. Schumann: Cello Concerto

Feb. 12—Listeners' Request Concert
Fri.

Feb. 15—R. Strauss: Highlights from Der Rosenkavalier
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

*Programs of . .*

## THE UNIVERSITY OF ALBERTA ON THE AIR

**February 1st to 15th, 1965**

**Over CKUA, 580 kc.**

**To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton**

# THE UNIVERSITY OF ALBERTA ON THE AIR

**February 1st to 15th, 1965** **Over CKUA, 580 kc.**

*MONDAYS—at 7:45 p.m.*

**Two on the Aisle**

February 1—

**Opera** (see reverse)

February 8—

Studio Theatre presentation of "Red Eye of Love"—**Thomas Peacocke**

February 15—

**Current Musical Events—Isobel Rolston**

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*TUESDAYS—at 7:45 p.m.*

**Social Science**

February 2—

**An Analysis of Humour**—W. A. S. Smith, Associate Professor of Psychology

February 9—

**Canadian Prime Ministers—2. Mackenzie King**—W. F. Dawson, Associate Professor of Political Science

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*WEDNESDAYS—at 7:45 p.m.*

**Department of Extension**

**The Nature and Function of the Voluntary Society**

February 3—

**5. Building More Effective Organizations**—D. L. G. Yule, Associate Professor

February 10—

**6. Group Dynamics — A Training Method**—Glen Eyford, Assistant Director

*WEDNESDAYS—at 10:30 p.m.*

**Panel Discussions**

February 3—

**Comparative Theatre**
**Professors:**
Frank Bueckert (Moderator)
Gordon Peacock
Thomas Peacocke
Robert Dietle

February 10—

**Edmonton—Architectural Wasteland?**
**Graduate Students:**
Iain Macdonald (Moderator)
Jon Whyte
Pier Binda
David Gurd

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*THURSDAYS—at 7:45 p.m.*

**Men and Letters**

February 4—

**The Faces of Eve in the Plays of Arthur Miller**—E. Griffen, Assistant Professor of English

February 11—

**Saul Bellow: An American Rain King?**—Ely Mandel, Professor of English

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*FRIDAYS—at 7:45 p.m.*

**World of Science**

February 5—

**Surface Chemistry — Part I**—Norbert Berkowitz, Head, Coal Research Division, Research Council of Alberta

February 12—

**The Story of Amber**—Harold Brodie, Professor and Head, Department of Botany

*SATURDAYS—at 5:30 p.m.*

**Western Board of Music**

February 6—

**Ernest Dalwood,** clarinet
**Robert Stangeland,** accompanist

February 13—

**John Butler,** piano

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*SATURDAYS—at 8:00 p.m.*

**Saturday Evening Concert**

February 6—

Recital by **Philippe Entremont,** pianist

February 13—

Recital by **Nathan Milstein,** violinist

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## CFRN TELEVISION Channel 3

**YOUR UNIVERSITY SPEAKS**

*SUNDAYS—2:00-2:30 p.m.*

February 7—

**Clothing**—H. G. Glyde, R.C.A., Professor in Fine Arts

February 14—

**Crime and Punishment**—Gwynn Nettler, Associate Professor of Sociology

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**LISTEN TO THE UNIVERSITY OF ALBERTA**

**Monday through Friday, 6:45-8:00 p.m. and Saturdays, 8:00-9:00 p.m.**